



Photo by Arnold Melis

2018 BCA participants and faculty

solists for the performance were Asher Carlson (USA), Renea Dishman (USA), Patrick Englert (USA), Jack Liang (Canada) and Shengwen Wu (China).

The BCA would like to give special thanks to Chantal Six-Vandekerckhove for her invaluable knowledge and expertise which helps make the academy a success

year after year. The BCA would also like to thank the host families, whose kindness and generosity helped to make the academy a home away from home.

XXIII CURSO INTERNACIONAL DE CLARINETE AND CONCURSO DE CLARINETE BAJO "JULI N MEN NDEZ"

by Kristine Dizon and Radovan Cavallin

The master class and competition took place in Ávila, Spain, from July 15 to 23, 2018. This year, close to 60 clarinetists participated, from Spain, Portugal, Belgium, Mexico, Colombia, Japan and Israel. The participants had the opportunity to have individual clarinet lessons with piano, bass clarinet instruction, orchestral repertoire instruction and performance in a clarinet choir. Participants had the option to take elective courses such as clarinet maintenance and repair with Sebastien Fontaine and Jose Antonio Zazo, jazz with French composer and clarinetist Philippe Leloup and his assistant Ignacio López Carreño, and a performance anxiety

class with Olivia Geerolf. The pianists for the master class were Ranier Maria Klaas (Robert Schumann Hochschule Düsseldorf) and Mónica Márquez Carrasco (Conservatorio de Música de Cordoba). There was also a master class on E-flat clarinet given by Miguel Civera.

Internationally recognized faculty included Luis Gomes (Conservatorio Nacional de Lisboa), Dominique Vidal (Conservatoire de Valmaubué), Justo Sanz (Real Conservatorio Superior de Música de Madrid), Radovan Cavallin Žerjal (principal clarinetist of the Orquesta Filarmónica de Gran Canaria), Hedwig Swimberghe (former principal clarinetist of the Brussels Philharmonic), Pablo Fernández

(Conservatorio Armaniell de Madrid), Yasuaki Itakura (Kunitachi College) and Robert Spring (Arizona State University).

The third international bass clarinet competition took place during the same time as the master class. On July 19, 2018, eight semifinalists performed challenging works for the bass clarinet. The finalists and winners of the competition were:

First Prize: Alberto Sánchez García (Spain)
Second Prize: Patricia Camelo (Portugal)
Third Prize: Erick Carmona (Mexico)

The final round included performances of Manuel Fernández's *Fantasia para clarinete bajo y piano*, Luciano Berio's *Sequenza IXc*, Harald Genzmer's *Sonata for bass clarinet*, and Isang Yun's *Monolog*. The



Clarinet students and faculty at the XXIII Curso Internacional de Clarinete "Julián Menéndez"

first-prize winner was awarded €1,000 of Selmer products. The second-prize winner

was awarded €400 of Vandoren products and the third-prize winner received a free

admission to next year's course awarded by Mafre.

KEY CHANGES AND CLOSING CHORDS

Compiled by Jessica Harrie

KEY CHANGES

Dominic Desautels won the audition for principal clarinet with the Hamilton Philharmonic Orchestra.

Kamila Freyling won the audition for second/E-flat clarinet with the Rochester Philharmonic Orchestra.

Taylor Marino won the audition for principal clarinet with the Louisiana Philharmonic Orchestra.

J.J. Milakovich and **Kristina Teuschler** won auditions for B-flat clarinet with the West Point Band.

Rajesh Kuman Soodeen won the United States Navy Band audition for B-flat clarinet.

Kellan Toohey was promoted to principal clarinet of the Fort Collins Symphony and **Colby Bond** was awarded a contract as second

clarinet with the orchestra.

Jessica Treffer and **Jim Campbell** won positions with the USAF Band of the West.

Amanda Witt won the audition for third clarinet with the Houston Ballet.

Steven Zhang (B-flat clarinet) and **Robert Owen Durie** (bass clarinet) won auditions with the United States Coast Guard Band.

CLOSING CHORDS

Randall Paul, chair of the Wright State University School of Music and former WSU clarinet professor, passed away on August 19, 2018.

Clarinetist **Robert Truillard** passed away on August 17, 2018. He founded and directed the Paris Reed Orchestra and was a member of the Republican Guard Clarinet Quartet.



Randall Paul



Robert Truillard

Information in this column is gathered from the Clarinet Jobs Facebook Group and submissions to clarinetnews@gmail.com.