

The Clarinet

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INTERNATIONAL
CLARINET
ASSOCIATION

MARTIN FRÖST



Caroline Schleicher-Krähmer:
The First Female Clarinet Soloist
Tom Martin and André Previn
Air Travel with a Bass Clarinet

**Hook or Lefèvre: Who Wrote
the Concerto in E-flat?**
Performer's Guide to
Dialogue de l'ombre double

Third Prize: Víctor Díaz Guerra (22, Spain). He received a prize of 8,000 euros.

The Prize for Best Interpretation (2,000 euros) of a new piece commissioned for each competition was awarded to Ann Lepage (France) for her performance of Tobias Broström's *La noche oscura* (*The Dark Night*) for solo clarinet. Though she was not selected as a finalist, she

performed on the winner's concert.

Paul Meyer, head of the clarinet jury, commented:

What has been special about this competition is the spirit in which each jury member has felt the same passion for encouraging the young musicians to find their own voice and individuality. Most

important is to be convinced that what we do is essential in helping the next generation. These are the cornerstones of musical life which are also true to the spirit of Carl Nielsen.

Videos of the performances from this competition will be available for viewing for the next three years at <https://nielsen2019.medicini.tv>.

2019 GRAN CANARIA INTERNATIONAL CLARINET FESTIVAL

by Kristine J. Dizon

The Gran Canaria International Clarinet Festival was hosted by the Orquesta Sinfónica de Las Palmas and took place in Aguimes, Gran Canaria, April 14-18, 2019, at the Teatro Cruce de Culturas Arinaga. There were participants from Croatia, Italy, China, United States, Japan, France, Poland and Spain. Master classes were taught by Ricardo Morales (USA), Barbara Borowicz (Poland), Radovan Cavallin (Croatia) and Laura Sanchez (Spain). Ivan Pernicki served as the collaborative pianist from Croatia. There was an annual international competition that included three categories:

primary school, high school and university. Morales served as president of the jury for the high school and university levels. The jury was comprised of the clarinet faculty and guest artists including Jean-Francois Bescond (France), Vicente Ferrer (Spain), George Georgiou (Cyprus), Samuel Hernandez (Spain), Ivan Marin (Spain), Juan Mendez (Spain), Tiago Menino (Portugal) and Juan Pedro Ponce (Spain).

The winners for the university and professional level were:

First prize – Saulo Guerra (Spain)
Second prize – Dacil Guerra (Spain),
Abdul-Aziz Hussein (Croatia)
Third prize – Tomasz Sowa (Poland)

The high school winners were:

First prize – Carla Gomez (Spain)
Second prize – Yvonne Wang (United States)
Third prize – Manuel Gomez (Spain),
Laia Lluch (Spain)

The elementary level winners were:

First prize – Cristian Alvarado (Spain)
Second prize – Nerea Taisma (Spain),
Claudia Alonso (Spain)
Third prize – Alejandro Alonso (Spain)

The winner in the university and professional level was awarded a professional model Uebel clarinet selected by Morales and a gold platinum



2019 Gran Canaria International Clarinet Festival participants and faculty

ligature presented by Jean-Luc Vignaud. The winner in the high school category received an invitation to be a featured guest artist for the next season. The winner of the elementary category won a Selmer Prologue clarinet.

In addition to performances by the clarinet faculty, there were concerts by Calamus Ensemble (Italy), Krakow Octet (Poland), George Georgiou (Cyprus), Massimo Mazzone (Italy), Clarikids (Spain), Thierry Maison (France) and

the Canarian Clarinet Camerata (Spain). Other highlights included performances by the festival choir, which was comprised of the participants. The concert featured soloists Borowicz, Cavallin, Hussein and Maison. Bescond closed the concert with Antonio Fraioli's *My Funny Paola*. The final concert featured Kristine Dizon (USA) conducting the Orquesta Sinfonica de Las Palmas featuring Borowicz, Cavallin, Menino, Morales and Sanchez as soloists.

The Gran Canaria International Clarinet Festival was generously supported by the Orquesta Sinfonica de Las Palmas, Ayuntamiento de Agüimes, Cabildo de Gran Canaria, F. Arthur Uebel Clarinets, Artsyntax, Barkley Brazil, Brian Corbin Clarinet Products, Croatian Ministry of Culture, D'Addario, Danzi Reeds, Emiliano's Taller, JLV Sound, Légère Reeds, Mafer, Marca Reeds, Patricola, PuntoRep, Selmer, Silverstein Works, Steuer Reeds and Vandoren.

CLARINETWORKS 2019



Boris Allakhverdyan performs with the TLU Wind Ensemble at ClariNETWORKS 2019

by Paula Corley

ClariNETWORKS 2019 was held on April 6 at the Caroline M. Weston Center for the Performing Arts on the campus of Texas Lutheran University with 250 clarinetists participating. Guest artists for the event were Boris Allakhverdyan of the Los Angeles Philharmonic, Ani Berberian of the United States Air Force Band and David Gould of the American Ballet Theatre Orchestra. Vandoren Regional Artist Rebecca Berinsky, D'Addario Regional Artist Sara Ruiz and Cypress Woods High School Associate Director of Bands Terrence Peterman were featured instructors.

The opening concert featured the TLU Wind Ensemble under the direction of Professor Beth Bronk and included performances by Berberian, Allakhverdyan and the TLU clarinet studio. The afternoon concert featured Allakhverdyan in an eclectic program of traditional

solo repertoire, klezmer and a duet with Gould. The collaborative pianist for ClariNETWORKS was Monica Kang of the TLU faculty.

Students participated in two classes, each with a different clinician. They were able to choose their level based on a rubric rather than by age or experience. In the directors-only master class, two high school clarinet sections were featured: Cedar Park High School under the direction of Chris Yee and Llano High School under the direction of Kevin Jordan. Berberian coached each section and gave tips for improving sound and technique of the clarinet section. Gould conducted a bass-specific master class with 20 bass clarinetists of all ages and abilities participating.

Buffet Crampon provided an E11 clarinet which was won by Makenna Brown of Tivy High School. Vandoren provided a generous director prize package with mouthpieces, reeds, ligatures and a reed trimmer which was won by Dobie Middle School. Strait Music gave away several items including a new ProTec clarinet case, stand light and a metronome tuner combination. D'Addario provided an Evolution mouthpiece with five boxes of reeds and High School Music Service gave away a large gift basket filled with clarinet accessories.

ClariNETWORKS is an annual event hosted and directed by Paula Corley and made possible through the generosity of Buffet Crampon and Vandoren. Other sponsors include D'Addario, Strait Music of Austin and High School Music Service of San Antonio.

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